

Science Fiction News Letter



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ORCHIDS AND OMELETTE

The nicest thing we can say about the 4th (Jan.-Feb.) issue of C. 10 117 is that there have been worse magazines. Just to be nasty this department will award a year's subscription to the Science Fiction News Letter to any person who can find one (not two or three --- just one) copy of the magazine, excepting; only the one containing photostated illustrations, on which there is no error to be found. We refuse to comment further.

From inland comes the CLIFF, Vol. 1, No. 1, Jan. 1938. Consists of two printed pages. In too of the better sort to be mentioned.

In spite of his verbose farewell in the current issue, it is clear that Peter Pance is not going to leave science fiction. He's going to stay and help it. He covers nine items in the issue, including his name and under the pseudonym of "Loki". "Well, at least the name 'Loki' is artful" is the article, while Loki's "The Clever" appears to be a regular column. Other material in the issue is "Curse", a short story; "All About Ophelia", by Mrs. M. L. Johnson; and a rendering of a. The illustrations of better and hot air. The cover looks, anyway, like Science Fiction. And it does not see the elimination of the much-enriched "obligation". This is the first anniversary number, and we see a bitrial by Clark Ashton Smith, Chester W.uthbert, J. H. Greenleaf, and others. There is a good cover cut of G. G. Richard.

CFI News, edited by a newspaper in the Richmond Hill, after Carl Veronesco, goes in with its Jan. number, bound in a dark red cover. It is full of short fiction, a filling, mostly stiff-ribbed, book of 100 pages for 25¢. (2120 Madison Ave., Dayton, Ohio.)

Some papers arrived too late for more than mere mention. An assortment of articles. 3d issue of Critics questionnaire.

THE WALL

From the Notice to Contributors distributed by the H. H. Davis Publishing Co., we learn the following: The editorial director of the new Magazine is G. J. Devlin. The rate of pay will still be the originally stated \$10 to 15 per word, or less timeo. Long articles are not wanted. Stories will be up to 10,000 words, but two novellas and a few short stories each issue. In poetry, will be given much to the literature of fiction, drama, and so forth of the various countries. Consideration by Joe Lommo. Likewise, it will be in the market for non-fictional and dramatic illustrations. The editor will be "every story scientifically as possible." The company will take away from a magazine it runs that off in the scientific field an "entirely impossible... . Since such... . . not likely to get... . . good-bye, professor Edison."

THE MAIL BAG

Philadelphia, February 9th, 1938. John V. Saltudonis: "Azygous no longer writes for the COLLECTOR...he sent me a card stating that he doesn't like the way his column appeared in the last issue. Oh well -- no loss, if you ask me. . . Just where, however, does Taurasi get the idea that Azygous is Hahn?? Hahn's in Buffalo, and ~~Azygous~~ letters are postmarked NYC." (Both Azygous and George Hahn use typewriters having elito type. Hawkshaw Jim pounced on this fact and asked Hahn point-blank "Be you Azygous?" "Yah," said Georgie, dropping cigaret ashes all over his inquisitor's collection, "I be." So there you are. It must be remembered, tho, that G. Hahn also admitted that he was Solitaire before the offense was properly laid at the door of David A. Kyle.)

Comanche, Okla., February 3, 1938. Jack Speer: "In the ~~theatres~~ hour Nelson Eddy was replaced by a singer named -- John Carter ~~now~~ has certainly leaped into prominence since his American tour. This time it's a Godbook serial about future war between two dictators who, I gather, are twins. Started in the current issue. Have I mentioned that 'The Whicker' now running in the Open Road, has a dinosaur? According to my brother, it's a 'lost valley' story." 2/4/38: "And now, time out for common on your public tions. The J-L first. Don't know why you give so much attention to Snow-White. If all reports haven't erred, it's a great show, but hardly a-f--or is it?" ("Snow White and the 7 Dwarfs" is very definitely fantastic. It has a magic mirror, a wicked queen with the power to change herself into a witch and even suspended animation! Strictly scientifically, tho, we very much doubt that the First Kiss of Love is the correct antidote for death-like sleep, even tho the Grimm boys had it that way. Since we're on the subject: The authorized edition of the tale has come out in the Big Little Books. The picture is now in its 5th week at Radio City Music Hall, breaking all records for that theatre. Aren't you sorry you spoke?) "The Dividend didn't hekt quite so prettily, but was all legible. The Interlude was a howl. Then I visited my Okla. City bro (Never knew you were a poppa, Jack. Congratulations!) "late last year, I was ashamed of the fact that we tried out his kid brother's exploding fort but after hearing of the arcades of 18, 19, and 20 year olds, I'll never be reticent about such matters again. I demand proof that Edison wrote the tale of ~~the~~ Bright in the Div." (From the N.Y. Mirror date, sadly, unknown: Sir Arthur Stanley Eddington is one of England's most serious, profound thinkers. He has the notable chair of astronomy at Cambridge. He is a Fellow of the Royal Society. Also he is the author of many standard works on physics and astronomy. But, one day, in a recuperative pause from his intensely intellectual pursuits, he wrote the following illuminating 'Limerick' ---which was in Dividend #1. Okay?)

ON THE CUFF

J/Taurasi will take unto himself Col. IC TALO, once more, beginning with #5 "Twill be hectored 20-paged" . . . Flushing, which houses the above will be known, postmarkally, as World's Fair Station, when the WF opens in 1939. Karen Killynoo is the "Horror Number" . . . Ed Sullivan's column for Feb. 8 was called "Gulliver's Travels No. 1" . . . tellin' how Hollywood would look to travelers of ancient times. . . "Snow White" is too dreadful for English children. Those under 16 will not be allowed to see it unless accompanied by their parents. . . The Queens AFL organ JEODA will be ready for mailing within the week. Your scribe will accept nickels for it. (A)T) . . . Oswald Train was in NY for a few days, visiting authors, fans and editors, Feb. 9-10-11.